

Quarterly Newsletter of the WCAA

1/20/2019

NEWSLETTER

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World Council  
of Anthropological  
Associations

## From the Chair of the WCAA Organising Committee

Dear all,

Upon initiating a new phase of our association's development, in the name of the new Organizing Committee (OC), I would like to wish everyone a happy 2019. We know that during the year we will face many challenges to our commitment to promoting worldwide communication and cooperation in anthropology.

We are already encountering some of these challenges as we see the need to defend anthropology and notably in countries where democratically elected governments now threaten established human rights and the status of anthropology as an accredited and independent discipline. This even as a discipline that has supported the populations that it studies. This is now the case of my country, Brazil, where indigenous, quilombola and other traditional populations suffer violence on their lands and can no longer count on protection from the government, which now directly supports the interests of a form of agribusiness that is an environmental predator.

In this new phase of the WCAA which is now closer to the IUAES as both are integral to the World Anthropological Union (WAU), we will remain on guard, and will respond when requested to do so by national and international associations. We are already working to defend the maintenance of anthropology and ethnology as a distinct academic discipline in Poland and to defend essential research in fields such as gender studies, which are threatened in Hungary, and now in Brazil. In addition to seeking meaningful dialogue with policy makers in these locations, we seek strategies for making our voices heard beyond the walls of the academia.

As a network that assembles more than 50 national and international anthropological institutions, the WCAA will, whenever it can, strive to increase direct dialogue between its members and "act as a forum for communication of news, ideas and knowledge, and as a network facilitating the exchange and flow of information". We have done this in the past six months through the interim meetings held in Stockholm, Sweden (during the EASA congress); in San José, USA (during the AAA congress); and in Brasília, Brazil (during the ABA congress). And we will do so in Poznan, Poland (during the IUAES inter-congress 27-31 August 2019).

To increase transparency, the WCAA OC decided to publish the minutes of its meetings held via audio conference. They will be available on-line shortly, on the new site that is being designed by our partner, NomadIT, and this in collaboration with WAU/IUAES.

Publication will also continue of the Newsletter, now under the responsibility of Michel Bouchard (Canada) and our journal, *Dèjá Lu*, edited by Gordon Mathews (Hong Kong) and co-edited by Lia Ferrero (Argentina).

Best wishes to all,  
Carmen Rial  
Chair, WCAA and Co-Chair, WAU Steering Committee

## From the WCAA

The 6th Biennial Meeting of the World Council of Anthropological Associations was held at the Federal University of Santa Catarina (UFSC), in Florianópolis, Brazil, from July 13 to 16, 2018, during the Congress of IUAES (<http://www.iuaes2018.org/>). Anthropologists representing 29 countries from around the world participated.

The main topics discussed were the Global Survey of Anthropological Practice (GSAP) and Anthropological Education Outside the Universities (AEOU), where data from the researches conducted in the respective countries were presented. Also presented was the proposal of the American Anthropological Association to create a research repository in open access and the demand for WAU to participate at the Open Anthropological Research Repository Advisory Board. During the meeting, UFSC students conducted video interviews with the delegates that will result in videos about the different national contexts and the social insertions of their anthropologies. The complete schedule of the Biennial Meeting is [here](#) or [here](#).

### The New Organizing Committee

At the 6th Biennial Meeting of the World Council of Anthropological Associations Chandana Mathur finished her term as chair of WCAA, position assumed by Carmen Rial, and Isaac Nyamongo who was elected Deputy Chair, for two years (2018-2020). Isaac Nyamongo and Soumendra Mohan Patnaik had completed their four-year term on the Organising Committee, and two other individuals were elected to replace them: Shao-hua Liu (Taiwan) e Peter-Jazzy Ezeh (Nigeria). Thus, the new organizing committee is formed by:

- Carmen Rial (Brasil) – Chair
- Isaac Nyamongo (Kenya) – Deputy Chair
- Michel Bouchard (Canadá) – Secretary
- Helen Macdonald (South Africa) – Finance
- Virginia R. Dominguez (USA) – Counselor member
- Clara Saraiva (Portugal)
- Peter-Jazzy Ezeh (Nigeria).
- Sachiko Kubota (Japan)
- Shao-hua Liu (Taiwan)
- Gordon Mathews (Hong-Kong) – editor, *Déjà Lu*.

## List of member associations attended and their representatives

1. AAA American Anthropological Association (Alex Barker)
2. AAI Anthropological Association of Ireland (Chandana Mathur)
3. AAS Australian Anthropological Society (Greg Acciaioli)
4. ABA Associação Brasileira de Antropologia (Lia Zanotta Machado)
5. APA Associação Portuguesa de Antropologia (Clara Saraiva)
6. ASnA Anthropology Southern Africa (Helen Macdonald)
7. AUAS Uruguayan Association of Social and Cultural Anthropology (Lydia de Souza)
8. CAS Chinese Anthropological Society (Fan Ke)
9. CASA Czech Association for Social Anthropology (Zdenek Uherek)
10. CASCA Canadian Anthropology Society/La Société Canadienne d'Anthropologie (Michel Bouchard)
11. CEAS Colegio de Etnólogos y Antropólogos Sociales [Mexico] (Ricardo Fagoaga)
12. CGA Colegio de Graduados en Antropología de la República Argentina (Lia Ferrero)
13. EASA European Association of Social Anthropologists (Georgeta Stoica)
14. HKAS Hong Kong Anthropological Society (Gordon Mathews)
15. IAA Indian Anthropological Association (Nilika Mehrotra)
16. IMA Instituto Madrileño de Antropología (Antonio Cadierno Parodi)
17. IUAES International Union of Anthropological and Ethnological Sciences (Faye Harrison)
18. InASEA International Association for Southeast European Anthropology (Vesna Vucinic)
19. IAA Israeli Anthropological Association (Malka Shabtay)
20. JASCA Japanese Society of Cultural Anthropology (Sachiko Kubota)
21. PAAA Pan African Anthropology Association (Peter-Jazzy Ezeh)
22. PTL Polskie Towarzystwo Ludoznawcze / Polish Ethnological Society (Łukasz Kaczmarek)
23. RAI Royal Anthropological Institute (Emma Ford)
24. SEAS Serbian Ethnological and Anthropological Society (Vesna Vucinic)
25. SIAC Società Italiana di Antropologia Culturale (Georgeta Stoica)
26. SIEF International Society for Ethnology and Folklore (Clara Saraiva)
27. SfAA Society for Applied Anthropology (Judith Friedenberg)
28. TSAE Taiwan Society for Anthropology and Ethnology (Shao-hua Liu)
29. UGAT Anthropological Association of the Philippines/Ugnayang Pang-Aghamtao, Inc. (Cynthia Zayas)
30. Wenner-Gren Foundation for Anthropological Research (Danilyn Rutherford)
31. OrgComm (Isaac Nyamongo)

We thank Wenner-Gren Fondation, Gordon Mathews and CNPq/Brazil for the financing of the meeting.

## Interim Meetings at EASA (Stockholm), AAA (San José) and ABA (Brasília)



WCAA Meeting held in San José

Among the topics under discussion, the participation of WCAA in the Open Anthropological Research Repository (OARR), an initiative of AAA was reviewed. During the 6<sup>th</sup> WCAA meeting, the majority of delegates present in Florianópolis were against the participation of the WCAA in this initiative (although, there were almost half in favor), but following changes made to the proposed project, a large majority of the delegates present in San José were in favour of our participation in the OARR. A final decision will be made shortly after a consultation of the WCAA member associations.



WCAA Meeting in Stockholm



WCAA Meeting in Brasília

The Electronic Conference Proceedings of the 18th IUAES World Congress/ Florianópolis can be downloaded at this [webpage](#).

## [Solidarity with Museu Nacional](#)

The World Anthropological Union (WAU) sent a letter to the Brazilian Anthropological Association in September 2018 to express solidarity with the National Museum and fellow anthropologists, scholars and students, who suffered an irreplaceable loss of decades of research data and materials gathered across Brazil and the planet. It is disheartening to know that two centuries of work was lost due to a fire which could have been prevented had investments been made into the infrastructure.

The WAU Steering Committee members were shocked to see the devastating images of the fires which raged through the collections, ravaging generations of heritage and research. We are confident that our Brazilian colleagues will undoubtedly rise from the ashes and ensure that the valuable research being pursued continues unabated. Nonetheless, we understand that this will require not only solidarity, but also resources and materials to ensure that the National Museum's exceptional work in the field of anthropology continues. A call for donations to be made to the National Museum and the Graduate Program in Social Anthropology.

## [Letter to Poland – recover anthropology/ethnology](#)

The co-chairs of the World Anthropological Union (WAU), Junji Koizumi and Carmen Rial, also signed a letter addressed to the Minister of Science and Higher Education to express serious concern about the discipline of anthropology/ethnology in Poland being subsumed in a much larger cluster. The WCAA affirmed our strong support for our fellow Polish anthropologists and ethnologists who are requesting to recover “anthropology/ethnology” as a distinct field on the list of officially recognized disciplines in Poland.

## [Letter to the government of Hungary – gender studies](#)

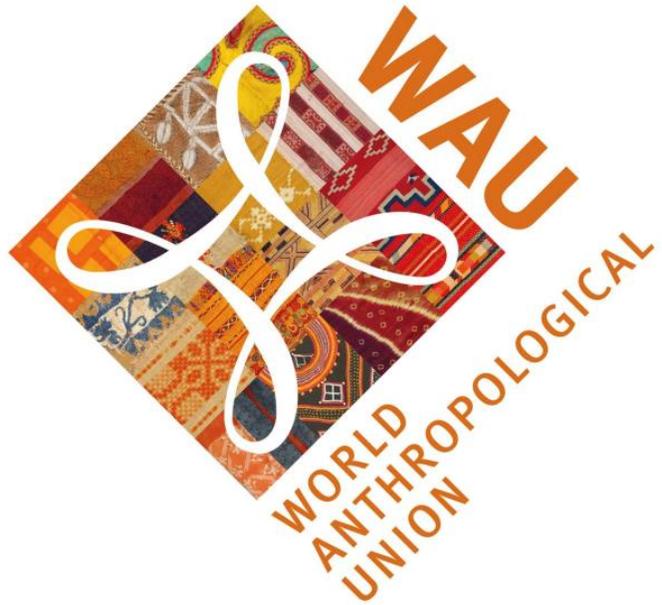
The WCAA will also address a letter to the Prime Minister of Hungary to express its profound disapproval of the government decree ordering the closure of university gender studies programs in Hungary as well as the suspension of postsecondary education programs destined for refugees and asylum seekers.

Even if such measures conform to Hungarian laws, such decrees undermine the autonomy of scholars and universities to pursue research and thus adversely affects the scientific production of knowledge in Hungarian universities. As the decrees threaten well-known and established programs of study, specifically in the social sciences, the decrees are also an attack on the ideas and research shared by highly qualified scientific institutions all over the world.

The WCAA firmly believes that scholarship and teaching should not be silenced by democratically elected governments, and that all must have an opportunity to pursue their education whether citizens, immigrants, refugees or asylum seekers. These are the values which ensure a rich diversity both in knowledge but in states. A draft of the complete letter will be sent to the Council and Advisory Board soon.

## WAU Logo

The World Anthropological Union (WAU) of which the WCAA is a Constituent Chamber, has a logo. An explanation of the logo by the designer Rita Reuter is [here](#).



## From the Associations

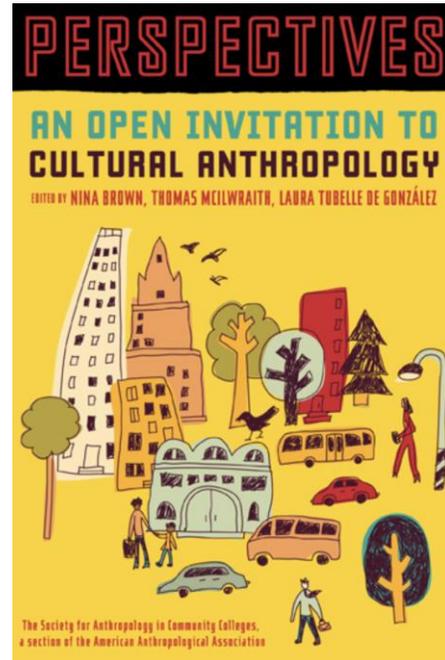
### AMERICAN ANTHROPOLOGICAL ASSOCIATION (AAA)



#### **An Open-Access Introductory Text**

The Society for Anthropology in Community Colleges, a section of the American Anthropological Association, is pleased to draw readers' attention to the open-access publication of a peer-reviewed introductory text book in cultural anthropology: *Perspectives: An Open Invitation to Cultural Anthropology*, edited by Nina Brown, Thomas McIlwraith, and Laura Tubelle de González. This textbook is downloadable free of charge to all, and can also be ordered in print-on-demand for a nominal fee.

Individual chapters are presented by a variety of authors, who, together demonstrate that our anthropological understandings can help all of us to work towards achieving a more just and sustainable world.



#### **2019 AAA/CASCA Meeting (20-24 Nov) Vancouver, British Columbia**

The AAA and the Canadian Anthropology Society / société canadienne d'anthropologie (CASCA) are pleased to announce that we are collaborating for the first time to host the 2019 Annual Meeting in Vancouver, British Columbia. The joint call for papers will be released 15<sup>th</sup> January 2019, with a theme: *Changing Climates: Struggle, Collaboration, and Justice / Changer d'air: Lutte, collaboration et justice*. The Executive Program Committee invites anthropologists and their collaborators to examine how we engage with communities around issues of change over time, including climate change, to envision and build a more equitable

future. In this sense, "climates" signals the contexts in which we work: environmental, social, and political climates, as well as climates for research, for inclusion and equity, and for teaching. "Climates" also points to anthropology's holistic approach, which connects systemic elements and can illuminate shifting relationships, conflicts, and opportunities. A full description of the theme and instructions for abstract submission / registration [will be available here](#) from mid-January.



## PORTUGUESE ANTHROPOLOGICAL ASSOCIATION (APA)

### ★ CALL FOR PAPERS - 7th Congress of the Portuguese Anthropological Association

The Call for Papers for the 7th Congress of the Portuguese Anthropological Association is open until January 07, 2019. The congress will take place in Lisbon between June 4 and 7, 2019, the same week we celebrate the 30th anniversary of APA, officially founded on June 6, 1989.

#### Call for Papers

Until January 07, 2019: Submission of paper proposals.

Until February 15, 2019: Announcement of approved papers

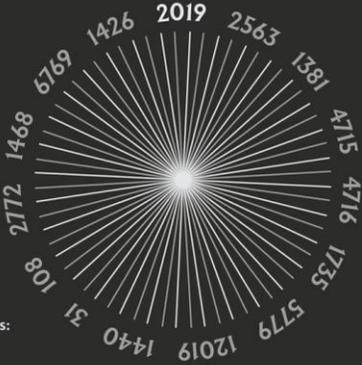
#### Registration

Early-bird registration period: February 15, 2019 to April 12, 2019

Late registration period: April 15, 2019 to May 24, 2019

Congress website: <http://apa2019.apantropologia.org/>

Event on Facebook: <https://www.facebook.com/events/1524483934333184/>



**VII CONGRESSO DA ASSOCIAÇÃO PORTUGUESA DE ANTROPOLOGIA**  
Lisboa, 4-7 de Junho de 2019  
Faculdade de Ciências Sociais e Humanas Universidade Nova de Lisboa

CHAMADA PARA COMUNICAÇÕES  
Envio de propostas de comunicação:  
até 7 de Janeiro de 2019  
Divulgação da lista de comunicações aprovadas:  
até 15 de Fevereiro de 2019

**7th CONGRESS OF THE PORTUGUESE ANTHROPOLOGICAL ASSOCIATION**  
Lisbon, 4-7 June 2019  
School of Social Sciences and Humanities Universidade Nova de Lisboa

CALL FOR PAPERS  
Submission of paper proposals:  
until January 7, 2019  
Announcement of approved papers:  
until February 15, 2019

[www.apa2019.apantropologia.org](http://www.apa2019.apantropologia.org)

## ★ CALL FOR FILMS – Ethnographic Film Screening @ 7th Congress of the Portuguese Anthropological Association

### Important dates:

- November 12, 2018 to February 15, 2019: period for submission of film proposals;
- April 22, 2019: Announcement of selected films;
- April 29 to May 03, 2019: period for submission of the definitive files.

### Criteria for submission:

- Films released after the 1st January 2014;
- Subtitles in at least one of these languages: Portuguese (PT), Spanish (ES), English (EN) or French (FR);
- All lengths accepted.

Further info can be found [here](#).

## ★ ARTISTS COMPETITION - 7th Congress of the Portuguese Anthropological Association

The Portuguese Anthropological Association invites artists to present artistic works to the competition in the ambit of the VII APA Congress, which will take place in June 2019. This call is intended to distinguish artistic projects that have a relation in their contents, methods, languages or inspirations with anthropology as a discipline or with ethnography as a research method.

Each proposal must be accompanied by a portfolio and a text (in Portuguese and English) describing:

- the exhibition project (maximum 300 words)
- the artist's presentation (maximum 300 words)
- technical information about the exhibition project (maximum 300 words, explaining the requisites/details of the proposed exhibition, such as area needed, size of the objects, etc)

In addition to the organization of an exhibition integrated in the APA 2019 Congress program, a first prize will be awarded for 200 € and two honorable mentions of 150 € each.

The jury will be composed by Clara Saraiva, Chiara Pussetti, Francesca di Luca and Teresa Fradique. APA reserves the right to exclude works that convey a message of ethnic, religious or gender discrimination and which – due to their size or characteristics – may constitute a danger to the public. **Applications must be submitted from 7 December to 30 January 2019 and must be sent by e-mail to the APA Secretariat ([secretariado.apantropologia@gmail.com](mailto:secretariado.apantropologia@gmail.com)) with the e-mail subject line “APA2019\_ART”.**

# **FINNISH ANTHROPOLOGICAL ASSOCIATION (FAS)**

## **ON TIME: THE BIENNIAL CONFERENCE OF THE FAS**

August 29–30, 2019, Helsinki, Finland

### **Call for panels**

Anthropologists have studied time for over a century; what makes it so topical right now? Looking into the terminology we use, recent research often replaces “time” with “temporalities”. This puts an emphasis on multiple rhythms, times that are particular to a place, or alternate trajectories. Such plural experiences of the passage of time can be exemplified by instances where “here” is cast as lagging behind in contrast to “there”, of “being stuck” while others accelerate, or being subjected to the boredom of surplus time while others find time scarce. Experiences of time being out of joint are at times even described as temporal rupture experienced in the immobility of a refugee camp, or during the long waithood preceding adulthood.

Paying attention to the emplacement or displacement of time can also highlight the material aspects of temporal experience: connections, infrastructures, or complete timescapes. These incorporate physical geography, administrative orders, and the economy, each with their different temporal cycles, assumptions, perspectives and teleologies.

Ultimately, anthropological ideas about time combine economy, politics, space and materiality with a wide scope of topics such as language, scale, valuation, generations, or growth. This versatility is what makes anthropology particularly well suited for grasping and narrating time. But, might anthropology as a discipline also have something to learn from the study of time?

Time may be found in speech, symbol, nature, history, genealogy, theology, work, discipline, measurement, efficiency, and so on: every research question has its temporal dimension, and every research methodology its temporal issues. The 2019 conference of the Finnish Anthropological Society, therefore, invites panels that explore time in diverse ethnographic and theoretical settings. Panels may draw upon, but are not limited to, issues such as the interplay of imaginaries and practices of time and space, the co-existence of multiple temporalities, and anthropology’s own ability to grasp and narrate time. In particular, we welcome panels that provoke theoretical questioning of the oftentimes taken-for-granted temporal frames employed in anthropological scholarship, including fieldwork.

In addition, we welcome panels that use time and related phenomena as a frame of analysis for other topics.

The Conference keynote will be delivered by Ghassan Hage, the Future Generation Professor of Anthropology at the University of Melbourne.

The Conference will open with the annual Westermarck Memorial Lecture delivered 28.8.2019 by Laura Bear, Professor of Anthropology at the London School of Economics and Political Science.

Proposal for panels should be submitted by January 31st 2019 to:  
[info@suomenantropologinenseura.fi](mailto:info@suomenantropologinenseura.fi)

Panel proposals should include the following information:

- name of the panel
- name(s) and contact address(es) of the panel organiser(s)
- panel abstract (max. 250 words)

Call for papers will be circulated in February 2019, when the accepted panels will be announced.

Further inquiries about the conference: [matti.erasaari@helsinki.fi](mailto:matti.erasaari@helsinki.fi)

Conference Organizing Committee: Matti Eräsaari, Elina Hartikainen, Miia Halme-Tuomisaari

See the [call for papers webpage](#).

## **INTERNATIONAL SOCIETY FOR ETHNOLOGY AND FOLKLORE (SIEF)**

### **CALL FOR PAPERS: SIEF2019**

#### **14th Congress: Santiago de Compostela, Spain, 14-17 April 2019**

##### **Track Changes: Reflecting on a Transforming World**

The 14th international SIEF congress invites you to Santiago de Compostela, the capital of the autonomous community of Galicia in northwestern Spain and the destination of the Camino de Santiago (Way of St. James), one of the most important pilgrimage routes from medieval times. There could be no better place than Santiago de Compostela to host a conference for those well versed in the science and art of observing and analysing human tracks - ethnologists, folklorists, anthropologists and other trackers of culture. The congress' theme Track Changes: Reflecting on a Transforming World draws upon both the ethnological explorations of human life and its continual change as well as the transforming, yet constant, Camino.

The call for papers, posters and AV media is already closed. For all further informations, the list of panels, and the upcoming full program see the [SIEF website](#). Registration is open from Dec. 3rd onwards.

## CHILEAN ANTHROPOLOGISTS' ASSOCIATION (CAC)



The X<sup>th</sup> Chilean Congress of Anthropology was held in the city of Temuco (January 8-12), which was jointly organized by the Chilean Anthropologists' Association and the Department of Anthropology of the Catholic University of Temuco

The congress had more than 260 registered and about 300 participants. The event included 31 Symposiums, 10 Round Tables, 3 Citizen Talks, Documentary and Book Presentations, as well as various Artistic Activities. For the first time, the Congress included a self-management activity for civil society organizations, "Charlas Ciudadanas", which wanted to present their proposals and interpellations for anthropology, and in general, for society. These talks were related on this occasion

with: Migrant Collectives, Intercultural Health and Environmental Justice; and Network of support to Mapuche political prisoners.

The Congress was attended by researchers from different Latin American countries (Peru, Chile, Colombia, Argentina, Mexico and Brazil). In addition, 5 lectures were given by: Joanne Rappaport, Alban Bensa, Eduardo Restrepo, Charles Hale and José Quidel.

## URUGUAYAN ASSOCIATION OF SOCIAL ANTHROPOLOGY (AUAS)

The Uruguayan Association of Social Anthropology presents the Number 9 of its magazine TRAMA published on December 31, 2018, we invite you to consult it in [this link](#).

Betty Francia is the new president of the AUAS.

## CHINESE ANTHROPOLOGICAL SOCIETY (CAS)

### International Journal of Business Anthropology

Language: English

Access: Print Only now (online later)

ISSN (print): ISSN: 2155-6237

[Website.](#)

Volume 8(1)	2018
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### REPORT ON ACTIVITIES

The 2018 Annual Conference of the Chinese Anthropological Society (CAS) was held at Guangxi Normal University in Guilin City of China on November 26-28, 2018. The theme for this year's conference is the



Development and Achievements of Chinese Anthropology in the Past 40 Years since China Adopted Reform and Opening-up Policies. About 100 anthropologists from all over China participated this conference. Participants presented papers to review the progress of Chinese anthropology in the four fields, namely cultural anthropology, physical anthropology, archeology and linguistic anthropology, or to report their research findings. The future of anthropology in China was discussed and anticipated at this conference.

### CALL FOR PAPERS

The 8<sup>th</sup> International Conference on Business Anthropology (ICBA) will be held in Kunming, China on June 7-8, 2019. The conference is co-sponsored by CAS and International Journal of Business Anthropology will be hosted by Yunnan University of Finance and Economics. The theme of the conference is Globalization and Business Anthropology. The goal of the conference

is to explore new ways in which anthropological theories and research methods can contribute and promote innovative ways of thinking, creative products, and useful services in the business world, and to bridge the academic world and business practitioners. The call for abstracts for panels and individual papers will be closed on **15 February 2019**. The conference committee will review and notify the author(s) of the results by **March 15, 2019**. Once the abstracts are accepted, the authors are expected to submit their final edited papers by **May 15, 2019**. If interested, email your abstracts to Ms. Fan at [1035458255@qq.com](mailto:1035458255@qq.com).

International Journal of Business Anthropology is a double-blinded peer reviewed journal focusing upon business anthropology. It encourages the dialogues between findings or theories generated from the field of business anthropology and theories of general anthropology. Topics of interest include, but are not limited to, general business anthropology theories and methods, management, marketing, consumer behavior, product design and development, knowledge management and competitive intelligence, human resources management, international business, etc. Please send manuscripts and correspondence to: Dr. Gang Chen, Chief Editor, via Email at [jamesgchen@qq.com](mailto:jamesgchen@qq.com).

## **INSTITUTO MADRILEÑO DE ANTROPOLOGÍA (IMA)**

The main activities of the IMA Instituto Madrileño de Antropología during the fall of 2019 are the **MAAM5 “Muestra de antropología Audiovisual de Madrid”** (Audiovisual Anthropology Exhibition in Madrid) carried out by its thematic work group on Audiovisual Anthropology, and an **“Applied Anthropology Seminar: tools for professional development”** carried out by the thematic group of Anthropology and Professional Ethics.

### **The MAAM5:**

The MAAM5 2018 will be held as always in the National Museum of Anthropology in the city of Madrid, Co-directed by Juan Ignacio Robles UAM and Antonio Cadierno (AntropoDocs & Films) and supported by the Etnolab of the Autonomous University of Madrid, the UNED, the Ministry of Culture through the National Museum of Anthropology and the anthropological film producer and distributor AntropoDocs & Films.

This year is going to be composed in two sections.

- During the mornings 23/24 November there will be a **Seminar of Students in Audiovisual Anthropology** where master's projects will be screened by students of the UNED, FIACSO University and the UAB with a later colloquium.
- On the afternoons there will be the **International Panorama** screens.

On Friday 23 there will be screened the Brazilian film/transmedia project “The sound of the Bells” directed by the anthropologist Marcia Mansur and Marina Thomé. After the screening there will be a colloquium with the director and some anthropologist specialist in bell ringing and conservators of intangible heritage. On Saturday 24 afternoon there will be screened the film

“Nimble Fingers” directed by the anthropologist Parsifal Reparato and subsequently there will be also a conversation with the director.

After all the screenings there will be a prize-giving ceremony for the two documentaries selected for the International Panorama and diplomas to the students who exhibited their work during the mornings.

<https://ima.org.es/maam5-muestra-de-antropologia-audio-visual/>

[www.maamdocs.org](http://www.maamdocs.org)

<https://www.facebook.com/maamadrid/notifications/>

### The **“Applied Anthropology Seminar: tools for professional development”**.

Held by the Professional Practice Thematic Group has in his main purpose and objectives to treat the discipline of Anthropology from the perspective of the profession.

The activity will be held at The Corrala UAM –Madrid the 21/22 November with an inaugural conference by Carlos Gimenez Romero and a closing ceremony by Dr. Maribel Blázquez Rodríguez.

The purpose of this Group involves investigating and reflecting collectively on a series of issues and themes linked to the professional dimension in the history and current affairs of Anthropology: a) from the connections between the scientific discipline, academia and professional status, to the participation of anthropologists outside the academy; b) from the assumption of professional roles in the labor market to professional work styles; c) from associationism, organization and membership, to public representation and institutional interlocution; d) from ethical issues in professional practice to deontological codes; e) from the visibility and image of the discipline to the social representation and public projection of the anthropologists.

The objectives of the GT-IMA Anthropology and Professional Practice are: a) Systematize the existing information in relation to these topics. b) Establish a space for reflection and professional exchange. c) Investigate the performance of the professional practice of Anthropology in the Community of Madrid. d) Collaborate with homologous work groups in other associations and entities. e) Make proposals to the IMA and from the IMA on the professional practice, contributing to the current process of career development.

All the people are welcome to both activities.

Antonio Cadierno  
IMA Spokesman and WCAA Delegate

## **BRAZILIAN ANTHROPOLOGICAL ASSOCIATION (ABA)**

The inauguration ceremony of the new Board of Directors of ABA (2019-2020), elected during the 31st RBA, will take place on January 21 at the University of Brasília. The new President of ABA is Maria Filomena Gregori from the University of Campinas who will replace Lia Zanotta Machado.

### **Mercosul Anthropological Meeting**

It will take place in Porto Alegre, 22-25 July 2019. The call for panels are open until January 21st.

The Brazilian Association of Anthropology (ABA) is already reacting against a recent decree that determines the control of information – [THE BRAZILIAN ANTHROPOLOGICAL ASSOCIATION \(ABA\) REPUDIATES THE DECREE No. 9,690](#)

And ABA has also reacted to the tragedy of Brumadinho, a town of Minas Gerais state, transformed into mud that reaped lives due to the development projects of a large (privatized) mining company - [ABA REPUDIATES THE TRAGEDY INVOLVING THE MINING GIANT VALE S.A. IN THE TOWN OF BRUMADINHO, STATE OF MINAS GERAIS \(MG\), AND EXPRESSES SOLIDARITY WITH THOSE AFFECTED.](#)

## **COLEGIO DE GRADUADOS EN ANTROPOLOGÍA DE LA REPÚBLICA ARGENTINA (CGA)**

In August 2018, a new board of directors were elected in CGC:

- President: Silvia Hirsch
- Vice President Marilyn Cebolla Badie
- Secretary: Paula Lanusse
- For the other names, [see here](#).

[The Journal Publish in Anthropology and Social Sciences](#) of the CGA has incorporated a section on Latin American Anthropologies that will accept articles from colleagues from other Latin American countries.

# EUROPEAN ASSOCIATION OF SOCIAL ANTHROPOLOGISTS (EASA)

## Executive Election 2019

The online election by members took place between 18th December and 15th January 2019. 1151 ballots were received from a constituency of 2274 members - a turnout of 51%. This is the largest turnout to-date for EASA.



European Association of Social Anthropologists  
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The new executive (2019-2021) will thus be comprised of Sarah Green (President) Monica Heintz (Secretary), David Mills (Treasurer), Gerogeta Stoica, Mariya Ivancheva, Cristiana Bastos and Miia Halme-Tuomisaari.

## Upcoming Events



### **EASA**

The next EASA biennial conference will be organised by and hosted at ISCTE University Institute of Lisbon ICS-Institute of Social Sciences, University of Lisbon, in 2020.

### **IUAES**

The [IUAES 2019 Inter-Congress World Solidarities](#) will take place at the Adam Mickiewicz University in Poznan, Poland, on 27-31 August 2019.

### **OTHER EVENTS**

14-17 April 2019 SIEF2019 [Track Changes: Reflecting on a Transforming World](#) 14th Congress Santiago de Compostela, Spain

21-23 May 2019 The Society for the Anthropology of Religion (SAR): Biennial meeting on [Politics of Religious Knowledge and Ignorance](#) University of Toronto, Canada

11-14 June 2019 ECAS 2019 [Africa: Connections and Disruptions](#) Edinburgh, UK

19-21 June 2019 [DSA2019: Opening up Development](#) The Open University, Milton Keynes, UK

17-20 July 2019 [Innovation, Invention and Memory in Africa IV](#) CHAM INTERNATIONAL CONFERENCE FCSH/Universidade NOVA de Lisboa, Portugal

27-31 August 2019. IUAES Inter-Congress 2019, [World Solidarities](#) Poznań, Poland

3-6 September 2019 ASA19: [Anthropological Perspectives on Global Challenges](#) University of East Anglia, Norwich

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This newsletter is edited by Michel Bouchard, Secretary of the WCAA, with support from the co-editor, Carmen Rial.

Submissions to the newsletter can be sent by email to Michel Bouchard at [Michel.Bouchard@unbc.ca](mailto:Michel.Bouchard@unbc.ca). However, if sending files 10mb or larger, we would recommend using a service such as [WeTransfer](#) to ensure that these files are delivered.

Editor's note: As always, the newsletter is titled in three languages. This edition is titled in English, Guarani and Xokleng.