

Quarterly Newsletter of the WCAA

7/10/2018

NEWSLETTER
LONTARA' KARÉBA
CYLCHLYTHYR



wcaa

World Council
of Anthropological
Associations

From the Chair of the WCAA Organising Committee

As I prepare to say farewell to the WCAA, I am writing to thank all of you for much of what I have learned over these past eight years. I had become the Chair of the Anthropological Association of Ireland in 2010 when our association first joined the WCAA. We immediately found ourselves to be the de facto partial hosts to the 2010 WCAA biennial meeting in Maynooth, Ireland! Every one of the following eight years has been just as headlong. I had the privilege of being the AAI delegate to the WCAA (2010-12), then WCAA Secretary (2012-14), and then WCAA Deputy Chair (2014-16), before starting my term as WCAA Chair after the Dubrovnik biennial meeting in 2016.

The 2016-18 period has been quite momentous. Within days after the current organising committee took charge, the members of the WCAA and of the IUAES (International Union of Anthropological and Ethnological Sciences) began to vote on formalising collaboration between these two major global bodies in the field of anthropology. This historic vote has culminated in the establishment of the World Anthropological Union (WAU), a bicameral organisation with separate WCAA and IUAES chambers. Among other achievements of the last two years, the WCAA has carried out its ambitious Global Survey of Anthropological Practice, which aims to map the true face of anthropology across the globe today. The journal *Deja Lu* has gone from strength to strength; this newsletter has kept all the member associations in regular touch with each other; and the Spanish and Japanese language website fora (soon to be succeeded by a French language website forum), have showcased rich traditions of anthropological scholarship in diverse languages.

This is very far from a complete list of the WCAA's activities over the past two years, but it suffices to make the important point that it has all been accomplished through the volunteer labour of colleagues in the WCAA organising committee, of the WCAA delegates and of the WCAA Advisory Board. I am very moved by how all of you, distinguished scholars and extremely busy people, have engaged enthusiastically with the WCAA, whether it is to advocate for academic freedom or to debate matters of organisational policy and governance or to fulfil our central purpose of challenging hegemonies of knowledge production. I wish to thank you for the WCAA's inspiring collective energy, which will guide my work in the years to come.

Chandana Mathur, Ph.D.
Chair, WCAA

From the WCAA

CALL for Paper Proposals (deadline 31 October 2018).

The WCAA Ethics Taskforce is putting together an edited volume of short papers documenting experiences and/or issues associated with the development and implementation of ethics codes and guidelines of the member associations of WCAA. Papers may be written in any language, with abstracts to be provided in English.

Anthropology in the World: The Ethics of Practice

This volume concerns issues related to the development or review of ethics codes and/or guidelines by the member associations of WCAA. The Taskforce invites short papers (max 3000 words) from members of anthropological associations on the history of the development of their associations' ethics codes and guidelines, challenges that members have faced in relation to these codes and guidelines, points of contention or debate, dilemmas that have arisen and resolutions made.

Please submit your proposals (title and 300 word abstract) via email to the Chair of the Ethics Taskforce: Rosita.Henry@jcu.edu.au

From the Associations

Wenner-Gren Foundation

Laurence Ralph Appointed Editor

The Wenner-Gren Foundation and the University of Chicago Press are delighted to announce the selection of Laurence Ralph to serve as *Current Anthropology's* next editor. As of January 1, 2019, he will succeed Mark Aldenderfer, the journal's current editor, who has led the journal with wisdom and vision for the past ten years.

Currently a Professor of Anthropology and African American Studies at Harvard University, Ralph earned his doctorate in Anthropology from the University of Chicago and a Bachelor of Science degree from Georgia Institute of Technology where he majored in History, Technology, and Society. Ralph has a diverse set of research interests, which include urban anthropology, medical anthropology; the study of gangs, disability, masculinity, race, and popular culture.



Ralph brings to *Current Anthropology* a wealth of editorial experience. He has served on the editorial boards of *American Anthropologist* and *Transitions* and as a reviewer for many of the major journals and presses in anthropology and related fields. He is known for his

achievements as Associate Editor of *Transforming Anthropology*, the flagship journal of the Association of Black Anthropologists. In this role, Ralph acted as a liaison between authors and reviewers and participated in the curation of content for *Transforming Anthropology*. He was instrumental in putting the journal on firm footing, raising over \$300,000 to fund a managing editor and field office and to found an editorial internship program that involves doctoral students in projects designed to enhance the journal's public presence.

Ralph's first book, *Renegade Dreams: Living Through Injury in Gangland Chicago*, earned him a long list of accolades, including the C. Wright Mills Award from the Society for the Study of Social Problems (SSSP) and honorable mentions from Society for Cultural Anthropology's Gregory Bateson Prize, the American Ethnological Society's Sharon Stephens First Book Prize, and the Society for Humanistic Anthropology's Victor Turner Book Prize Competition. Ralph's latest book, *Torture Trees: Police Violence from Chicago to the War on Terror*, is forthcoming from the University of Chicago Press.

Nordic Anthropological Film Association

The Nordic Anthropological Film Association (NAFA) is happy to announce that The 38th NAFA International Ethnographic Film Festival will be held 11-15 September 2018 in Cluj-Napoca, Romania.

The festival will consist of three parts:

11 September

Workshop & Master Class entitled 'Work-in-progress', where invited filmmakers will present their ongoing visual anthropological projects.

12-14 September

The official NAFA film selection

15 September

Special screening of films from local filmmakers

More information about the festival can be found here:

<http://cinetrans.org/festival>

You may register for the festival here:

<http://nafa.uib.no/?q=registration>

We are looking forward to seeing you in Cluj-Napoca!

Chinese Anthropological Society

The 7th International Conference on Business Anthropology, co-sponsored by the Chinese Anthropological Society (CAS), was held on May 25-27 at Ningxia University in Northwest China. Over 80 participants from eight countries presented papers at this conference (<http://www.nxu.edu.cn/info/1171/9103.htm>).

CAS will co-sponsor the East Asian Anthropological Association Annual Meeting, which will be held on October 27-29, 2018 at Guizhou Normal University in Southwest China. This conference is now open for panels and papers. Detailed information about this conference is posted on the conference website at <http://www.swissgznu.com/page/about.html>.

CAS encourages anthropologists from all over the world to submit papers to the International Journal of Business Anthropology, which is a double-blinded peer reviewed journal focusing upon business anthropology. This journal encourages the dialogues between findings or theories generated from the field of business anthropology and theories of general anthropology. Topics of interest include, but are not limited to, general business anthropology theories and methods, management, marketing, consumer behavior, product design and development, knowledge management and competitive intelligence, human resources management, international business, etc. Please send manuscripts and correspondence to: Dr. Gang Chen, Editor-in-Chief, via e-mail at jamesgchen@qq.com.



Portuguese Anthropological Association (APA)

★ APA IS COORGANISER OF WWNA2018, THE 6TH ANNUAL EVENT OF THE EASA APPLIED ANTHROPOLOGY NETWORK THAT WILL TAKE PLACE IN LISBON IN OCTOBER 26-27, 2019

The Portuguese Anthropological Association (APA) is one of the organizers of the 6th edition of the annual event "WHY THE WORLD NEEDS ANTHROPOLOGISTS" - an initiative of the Applied Anthropology Network of the European Association of Social Anthropologists (EASA). The event will be held in Lisbon from October 26 to 27, 2018. This event will take place for the first time on the Iberian Peninsula, conciliating several areas of knowledge, with a special focus on applied anthropology. The event will bring together more than 400 people from all over the world, and will be strongly promoted internationally, with great visibility in Portugal and abroad.

For more information:

- Visit the official website: <https://www.applied-anthropology.com/>
- Follow the event on Facebook: <https://www.facebook.com/events/165885477401790/>



★ NOW IN ENGLISH - A SUMMARY OF THE RESULTS OF APA'S PROJECT "PAP - PROFILE OF THE ANTHROPOLOGIST IN PORTUGAL (2014-2016)"

The journal *American Anthropologist* (journal of the American Anthropological Association) recently published a text authored by Marina Pignatelli (member of the board of the APA) that summarizes the results of PAP - "Profile of the Anthropologist in Portugal (2014-2016)". The text is in English and you can access it from here: <https://goo.gl/WfrDDW>

The PAP project was promoted by the APA in collaboration with different scientific and technical institutions, research centers, and departments of anthropology at several Portuguese universities. It was a combined effort of a team of thirteen anthropologists coordinated by Marina Pignatelli:

Marina Pignatelli (coord.), Ana Luísa Micaelo, Antónia Lima, António Belo, Fernando Florêncio, Humberto Martins, Joana Mota da Costa, João Balsa, José Cavaleiro Rodrigues, Raquel Carvalheira, Rita Cachado, Vânia Machado, Susana Viegas.

This project, as well as the results of the Global Survey of Anthropological Practice (GSAP) concerning Portugal, will both be presented by Clara Saraiva (Director of the Board of the APA) at the WCAA Symposium in July 2018 (Florianopolis, Brazil).

If you want to know more about the project “PAP - Profile of the Anthropologist in Portugal (2014-2016)”:

- **Download the final report (in Portuguese) > [here](#)**
- **Watch the teaser for the movie “Anthropologists” (with English subtitles) > [here](#)**



★ **APA2019 WILL TAKE PLACE IN LISBON BETWEEN JUNE 4 AND 8, 2019**

The 7th Congress of the Portuguese Anthropological Association – APA2019 - will take place in Lisbon between June 4 and 8, 2019, the same week we are also celebrating the 30th anniversary of APA, officially founded on June 6, 1989. Save this week in your calendar and follow our official Facebook page to keep up with all the updates on APA2019.

- **Further info on APA website:** <http://www.apantropologia.org/apa/vii-congresso-apa/>
- **Follow the event on Facebook:** <https://www.facebook.com/events/1524483934333184/>

SAVE THE DATE **APA2019** 4-8 JUN 2019
VII CONGRESSO APA. 7TH APA CONGRESS

German Anthropological Association (GAA)

Biennial Conference and Name Change of the German Anthropological Association

In the course of the biennial conference of the German Anthropological Association (GAA) which was held from 4th to 7th October 2017 in Berlin on the subject of “Belonging: Affective, moral and political practices in an interconnected world” the association’s members voted for a name change. In its general meeting on 6th October 2017 more than two thirds of the members present opted for the name “Deutsche Gesellschaft für Sozial- und Kulturanthropologie“ (German Association of Social and Cultural Anthropology) as opposed to its former name “Deutsche Gesellschaft für Völkerkunde”. The renaming followed decades of debate about the appropriate term for the discipline and its different connotations derived from the past. The step of renaming was first and foremost a sign that most of the members no longer identified with the name “Völkerkunde” – whose emergence as a discipline was, in part, closely tied to the racist and national-chauvinistic ideology of the late 19th and early 20th centuries. Furthermore, the name “Völkerkunde” has not been in use at university departments or chairs for quite some time now; thus creating a mismatch between the names of the professional association and the academic discipline.



Members' voting at the GAA general meeting on 6th October 2017

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At the conference itself, with approx. 600 attendees, a total of 43 workshops were held as well as six plenaries with the following topics: Europe and its Refugee Crisis; Religion in Urban Spaces; Post/Colonial Archives and Museums; Families on the Move; Research Ethics; and Berlin's Humboldt Forum.

Reports on the conference can be found here: <https://tagung2017.dgv-net.de/presreports/>

Here you find the association's new website: <https://www.dgska.de/>

A blog on the renaming of the association has been established here: <https://blog.uni-koeln.de/gssc-whatsinaname>

Association of Social Anthropologist of Aotearoa/New Zealand (ASAA/NZ)

1. The Association of Social Anthropologists of Aotearoa New Zealand (ASAA/NZ) is delighted to announce a new initiative, Mahi Tahi: Māori and Anthropology in Aotearoa New Zealand (<http://www.asaanz.org/mahitahi>). This is an open-access initiative that aims to generate meaningful conversations about this relationship, beginning with three formats:

- An online library of relevant literature which builds on work recently completed by Jade Gifford as part of her Summer Research Scholarship, and to which anyone can contribute;
- Short pieces published on the ASAA/NZ blog;
- Face-to-face meetings at ASAA/NZ Annual Conferences.

These conversations will form the basis for an open-access undergraduate teaching resource we plan to publish in the future. We envisage clear research themes emerging through our collective efforts, which we will draw upon in designing the structure and content of the undergraduate teaching resource. The 2018 ASAA/NZ Conference 'Improvising Lives' will be held on 6-7 December at Massey University's Wellington Campus, Aotearoa/New Zealand.

2. The 2018 ASAA/NZ Conference is jointly convened by Social Anthropology at Massey University and Cultural Anthropology at Victoria University of Wellington. The Call for Papers is now open: <http://www.asaanz.org/conference/>. Abstracts of no more than 250 words are due by 1 August 2018.

Argentinean Association of Graduates in Anthropology (CGA)

Association publication: PUBLICAR-En Antropología y Ciencias Sociales:

<http://ppct.caicyt.gov.ar/index.php/publicar/index>

Association web site: www.cga.org.ar

Facebook: <https://www.facebook.com/cgantropologia>

Between May 10 and 12, 2018 in Montevideo (Uruguay), the Argentinean Association of Graduates in Anthropology -CGA- together with representative Associations of Anthropology from Venezuela, Chile, Brazil, Mexico and Uruguay formally formed and relaunched the Latin American Association of Anthropology -ALA-. In this new stage, the ALA is constituted as an association of associations, concentrating associations from Latin America and the Caribbean. You can find the association members in this link:

<http://www.asociacionlatinoamericanadeantropologia.net/index.php/quienes-somos>



For the event of regional importance, the Uruguayan Association and the ALA organized the Cycle of talks / conversation "Dialogues with Latin American social anthropology", pre-event of the VI Congress of the Latin American Association of Anthropology (ALA) to be held in Montevideo in 2020. The Argentinean Association participated in the panel "Human and social

sciences in the contemporary Latin American context", and the following day, May 11, the series of talks on Latin American anthropology began.

The cycle ended with the presentation of the Journal *Plural, Anthropologies from Latin America and the Caribbean*, periodic publication of the ALA.

Anthropology Southern Africa (ASnA)

Africa in the World: Shifting Boundaries and Knowledge Production

ASnA hosted a panel at the joint conference of the American Anthropological Association and African Studies Association held at the Crowne Plaza Rosebank, Johannesburg from May 25-28, 2018. Their panel "Negotiating anthropology in southern Africa during a 'negative moment'" took Achille Mbembe's quote from *Decolonizing Knowledge and the Question of the Archive* (2015) as a departing point to engage in discussions on the 'academic endeavour' within this 'negative moment: "Twenty one years after freedom, we have now fully entered what looks like a negative moment...A negative moment is a moment when new antagonisms emerge while old ones remain unresolved." ASnA president, Helen Macdonald was joined by Rosa Persendt (University of Namibia), Treasa Galvin (University of Botswana), Shannon Morreira (ASnA journal editor) and Hemali Joshi (University of Johannesburg) in what turned into a lively discussion. The panel was extremely well attended, with delegates sitting on the floor until more chairs could be found.

Pan-African Anthropological Association (PAAA)

PAAA Meets on Slavery

Pan-African Anthropological Association (PAAA) has announced its annual conference for 2018, to be held in Calabar, one of Nigeria's most anthropologically and historically significant cities. The event will take place from 15 to 17 August 2018.

Calabar was the first city in Nigeria to encounter Europeans. Leaders in the littoral district on the shores of the Atlantic went on to work out sustained relations long before Christian missionaries whose arrival predated British colonisation of Nigeria. One of their rulers,

King Eyo, sent some of his subjects to Europe in the 18th century to study and on their return, he set up the first Western-style school in West Africa and put them in charge of it. Efforts by the Europeans to bring in their culture to the greater part of southern Nigeria began in Calabar. It was also at Calabar that the activist missionary, Mary Slessor, and her supporters from the Church of Scotland Mission launched campaigns that drastically changed, for good or for ill, most of the ways that Nigerians traditionally organised their social life. Slessor's final resting place is not far from the University of Calabar, the venue of this year's conference. The grave is one of the most visited tourist sites in the district. Calabar's acrostic alias, *Come/and/Live/and/be/at/Rest* speaks eloquently of its hospitality. It prides itself on having Nigeria's best cuisine and its night life is one of the most famous in Nigeria. The University of Calabar is the daughter of the University of Nigeria, which is further northwards and is the country's first indigenous institution of its level that was established immediately after Nigeria's independence from Britain in 1960. UNICAL, as it is sometimes called, has been home to some of Africa's foremost anthropologists, not least G.K. Nukunya, Victor Uchendu, and Edet Udo.

The theme of the conference is **Resurgence of Slavery: Implications for African Anthropology and Development in the 21st Century**. The group says that it sees it as a professional responsibility to address this disquieting issue. "The media is replete with reports of reappearance of a practice that was once thought to belong to history", the group's official call-for-papers declares. It regrets that anthropologists in Africa have not been as active in discussing the issue as expected. "Anthropology seems to be well placed to understand this because quondam slavery was an institution that was well documented in ethnographic monographs," say the organizers of the conference, who add, "Re-invented slavery seems also to be underpinned by some forms of racism and ethnicism, both of which anthropologists are well positioned to handle. Reinvented slavery has serious implications for applied anthropology, vis-à-vis the issues of poverty, and development in developing countries."

Subthemes of the conference include:

- (i) Ancient and Modern Slavery: Theories, Paradigms and Perspectives
- (ii) Migration, Slavery and Development in Africa
- (iii) Political Economy, Migration and Inter-Cultural Relations
- (iv) Culture, Tradition and Slavery in a Globalized Society
- (v) Aftermath of Slavery and Slave Trade in Socio-Economic and Political Development
- (vi) Conflicts, IDPS, and Slavery in the 21st Century
- (vii) Inter-Ethnic Relations, Slavery and Development

- (viii) Social Work, Slavery and Slave Trade Dilemma
- (ix) Policy Issues, Slavery and Development in the 21st Century
- (x) Anthropology of Slavery and Inter-Cultural Relations
- (xi) Historicism, Slavery and the Slave Trade
- (xii) Religion and Slavery in Africa.

Canadian Anthropology Society (CASCA)

The CASCA Executive Committee is aware that anthropologist David Scheffel (at Thompson Rivers University) has been imprisoned in Slovakia since last November. Pam Downe (the new President) is in touch with the family spokesperson as well as with David directly. We are coordinating our actions and response with Dr. Scheffel and his family so as to offer as much support as we can.

Pam Downe, President/Présidente, CASCA

Culture Newsletter

Culture, the newsletter of CASCA, published its most recent issue in April on the theme of Contrapunteo. Culture is published twice a year in the fall and spring and can be accessed through our website: <https://cascaultureblog.wordpress.com/>

Our annual conference that took place at the Universidad de Oriente in Santiago de Cuba from May 16-20, 2018 was a great success! We are currently accepting articles and discussion pieces for a special issue of Culture on the Canadian Anthropology Society's annual meeting. We encourage conference participants to submit pieces that reflect upon anthropological insights from this year's conference. Call for papers: <https://cascaultureblog.wordpress.com/about/56-2/>

2018 Weaver-Tremblay Award Winner



CASCA is delighted to announce that the 2018 recipient of the Weaver-Tremblay Award in Canadian Applied Anthropology is Dr. Dara Culhane, Professor of Anthropology at Simon Fraser University. The award committee was especially impressed by the diversity of Dr. Culhane's contributions to anthropology, which reach across disciplinary boundaries, and the creative, incisive, and inclusive ways that she has been practicing and applying anthropology throughout her career.

<https://www.cas-sca.ca/about/prizes-and-awards/weaver-tremblay-award/past-weaver-tremblay-award-winners/8876-2018-dara-culhane>

Consider submitting your papers for publication in *Anthropologica*, CASCA's official journal. *Anthropologica* welcomes submissions of individual articles (5000-9000 words) as well as proposals for special theme sections.

For more information, see <https://www.cas-sca.ca/anthropologica#subm> or contact Sonja Luehrmann (English Manuscript Editor/Editor-in-Chief) or Alicia Sliwinski (French Manuscript Editor).

Sonja Luehrmann - luehrmann@sfu.ca

Alicia Sliwinski - asliwinski@wlu.ca

Australian Anthropological Society (AAS)

The Australian Anthropological Society has a new Constitution

In April this year members of the Australian Anthropological Society voted in favour of a new Constitution. One of the most significant changes in the 2018 Constitution is our new membership structure, including revised member categories and eligibility criteria. See the AAS website for the full [2018 AAS Constitution](#) and more information about [Membership Types and Eligibility](#) and [Benefits of Membership](#).

Call for Papers: AAS 2018 Life in an Age of Death

The Call for papers is now open for the 2018 AAS Conference and will be closing 16 July 2018. Please see the conference website to read about the conference theme, [Life in an Age of Death](#), for the [Call for Papers instructions](#) and the [full list of panels](#). The 2018 AAS Conference will take place 4-7 December, at the Cairns campus of James Cook University, Queensland, Australia.

Uruguayan Association of Social and Cultural Anthropology (AUAS)

ALA and AUAS sponsored round table and presentations of the Dialogs Cycle within Latin American social anthropology.

DIALOGOS
CON LA ANTROPOLOGÍA SOCIAL
LATINOAMERICANA

10, 11 Y 12 DE MAYO

Participan: Eduardo Restrepo (Colombia),
Ricardo Fagoaga (México),
Antonio Motta (Brasil), Lia Ferrero (Argentina),
Gonzalo Díaz Crovettto (Chile),
Annel del Mar Mejías Guiza (Venezuela),
Nicolás Guigou (Director DAS Uruguay)

MESA REDONDA
"Las ciencias humanas y sociales en el contexto
latinoamericano contemporáneo"
10 de mayo de 2018 - 19.00 hrs.
Instituto de Formación en Educación Social
(IFES-CFE)

CICLO DE CHARLAS
Facultad de Humanidades y Ciencias de la Educación
(FHCE- UDELAR)
11 de mayo 17.00 hrs. y **12 de mayo** 09.00 hrs.

Organizan: Asociación Latinoamericana de Antropología / Auas

Apoyan: UNIVERSIDAD DE LA REPÚBLICA URUGUAY / Facultad de Humanidades y Ciencias de la Educación / Consejo de Formación en Educación / IFES Instituto de Formación en Educación Social

During the cycle of talks/discussions entitled *Dialogues with Latin American Social Anthropology*, a pre-event of the VI Congress of the Latin American Association of Anthropology (ALA) was held in Montevideo, Uruguay, on Thursday, May 10th. The round table "The human and social sciences in the contemporary Latin American context", moderated by Pablo Gatti (president of the Uruguayan Association of Social Anthropology-AUAS) opened the pre-event and the following day, Friday, May 11th, opened with a series of talks on Latin American anthropology, moderated by Lydia de Souza (vice president of the ALA and the

AUAS). Friday ended with the presentation of the magazine **Plural: Anthropologies from Latin America and the Caribbean**, a periodic publication of the ALA.

At the round table, which was attended by students of Social Education, the Institute of Training in Social Education (IFES), and anthropological colleagues from the south-south cone, the discussion was begun by Eduardo Restrepo (Colombia), president of the ALA, who raised the inseparable relationship between theory and practice in the social and human sciences in the Latin American context. Gonzalo Díaz Crovetto, from the University of Temuco, in Chile, explained the experience in his country of what he called the academic world system, which is allied with a neoliberal ethical-political project. Faced with this panorama, he asked himself what would be the way to build the "other".





For his part, Ricardo Fagoaga, president of the College of Ethnologists and Social Anthropologists (CEAS), of Mexico, talked to us about participatory pedagogical tools, using as an example the use of some of them during the recent earthquake in Mexico.

Lía Ferrero, president of the College of Graduates in the Republic of Argentina (CGA), spoke on the deconstruction of myths in national identity promoted by the nation-state, asking what kind of nation Argentina would be. "Each nation constructs a notion of otherness. In Argentina, otherness is thought in relation to Latin America", she said, "as if Argentines were not Latin Americans".

Annel Mejías, from the University of Los Andes and the Network of Anthropologies of the South, Venezuela, invited students to go beyond the assistentialist vision of social education, which educates in non-formal spaces to vulnerable populations, and in this way, to understand the structures or the background system that favor the existence of a population of excluded people in need of assistance from the State. This implies taking a stand against the capitalist and neoliberal world system that naturalizes these relationships, as well as generating processes of decolonial abreaction both in the researcher and in the population of the excluded.

Immediately the debate was opened and one of the transversal axes was set up when doing science, as the communality of the profile of the social scientists of the region: anthropology is created from the citizenship, for example, because the anthropologist is a citizen, concluded

Restrepo resuming the approach made by the Colombian anthropologist Myriam Jimeno. We also talked (as open topics for discussion) about the de-subalternization of anthropology to talk about the ethnographies of power, in addition to the tendency towards the fetishization of anthropological practice, because the practice would not be outside of politics.



On Friday, May 11th, the first day of talks took place. "Anthropology and Historicities: myths and myth-praxis of Uruguayan Caucasian anthropology", was presented by Nicolás Guigou, director of the Department of Social Anthropology (FHCE-UDELAR) , who questioned the practice of anthropology in Uruguay and what colonialist theoretical constructs have been created to try to erase the cultural diversity of the Afro and indigenous communities of this south-south country.



Gonzalo Díaz Crovetto (from the Catholic University of Temuco, Chile) presented "The value of words: control, discipline and power around anthropological knowledge. Readings and reflections from the Chilean case", and continued to delve into the subject of academic discipline in his country and the neoliberal logic in the indexing system of scientific journals.



Ricardo Fagoaga, president of the CEAS, of Mexico, closed with his speech entitled "First Ethnographies in Mexico: His method, forgetting and the construction of an idea of the history of Mexican anthropology", who exposed the method of the first field experience carried out by a group of anthropologists, especially women, who worked with an indigenous community at the beginning of the 20th century, even before Manuel Gamio, and its invisibility in the academic world of that Central American country.



On Saturday May 12th they closed with the following dissertations: Antonio Motta (vice president of the Brazilian Association of Anthropology / ABA, Brazil) with "Anthropologies and national trajectories: Brazil, Portugal, Spain, approximations and contrasts". Annel Mejías Guiza (from the Network of Anthropologies of the South, University of Los Andes, Venezuela) continued, with her intervention "Approach to Venezuelan social and cultural anthropology schools. From the Boasian influence to the French influence and the activism of the indigenist movement ", and finally the meeting was closed by Eduardo Restrepo (ALA president, Pontificia Universidad Javeriana, Colombia), with his participation entitled " The Boasian spectrum of the 'four branches': Archeology and disciplinary common sense in Colombia ".



<http://www.auas.org.uy/noticias/dialogo-con-las-antropologias-latinoamericanas/>

<http://www.asociacionlatinoamericanadeantropologia.net/index.php/zoo/77-ala-y-auas-presentaron-mesa-de-trabajo-y-primeras-disertaciones-del-ciclo-dialogos-con-la-antropologia-social-latinoamericana>

Anthropological Association of Ireland (AAI)

On 25 May 2018, voters in Ireland overwhelmingly voted to remove from their constitution an item — “the eighth amendment” — banning abortion. The vote followed years of grassroots organising by Irish feminists and others, as well as an official referendum campaign lasting several weeks. Debate about the referendum dramatically occupied public discourse and indeed public space: posters purporting to depict fetuses hovered over nearly every main street in villages and towns, and citizens went from doorstep to doorstep canvassing on both sides of the issue. In April, the Anthropological Association of Ireland participated in this discourse by sponsoring a discussion on ‘Culture, Autonomy and The Body’ at its annual symposium held at Maynooth University. Chaired by Máire Ní Mhórdha, the discussion featured contributions by Chandana Mathur (Chair, WCAA), Sinead Kennedy (a lecturer in English at Maynooth and a leader of the Campaign to Repeal the 8th), and Thomas Strong

(lecturer in anthropology). The discourse of the referendum was characterised by the dramatic interlacing of matters personal and those political. The referendum brought into the open things that had been most often kept private in Irish society, such as the harms created when what are known as 'crisis pregnancies' are governed by a legal regime curtailing women's agency and choice. It was as though the whole country was forced to confront a feminist truism: the personal is political. During their discussion then, anthropologists contextualised the referendum in relation to themes of gender inequality, the autonomy of persons, the culture of shame, and the ongoing power of the Church. The landslide vote in favour of repealing the amendment signalled for many a watershed moment in Irish history and culture, and one of great consequence for the women of Ireland.



Engaging Change in Turbulent Times

What do these turbulent times mean for applied social scientists and anthropologists?

2019 Annual Meeting of the Society for Applied Anthropology

Portland, Oregon provides an ideal venue for applied social scientists to reflect on the challenges we face in these turbulent times, and to identify opportunities to positively affect future outcomes. **Go to www.sfaa.net/annual-meeting/ for more information.**

Program Chair: *Michael Paolisso, University of Maryland (mpaoliss@umd.edu)* **Annual Meeting Program Coordinator:** *Don Stull (stull@ku.edu)*

March 19-23 Hilton Downtown

Abstract Submission Deadline October 15, 2018

This newsletter is edited by Lorne Holyoak, Secretary of the WCAA, with support from the co-editor, Carmen Rial.

Editor's note: As always, the newsletter is titled in three languages. This edition is titled in English, Bugis and Welsh.